

## Gill Arnò CV / January 2011 (1/2)

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www.unframedrecordings.net  
www.fotofono.net

EDUCATION: Istituto d'Arte Paolo Toschi, Parma (Italy) - Maturità d'Arte Applicata 1984-89.

### EXPERIENCE:

2005-2011 performer / composer / intermedia artist

**Select releases** (see supplement pages for full list and details): mpld "Lacunae" (DVD - Winds Measure Recordings, 2011); Gill Arno "24.299 px" (CD+inkjet print, Unframed, 2010); with EA "Variations" (web release, Contour Editions, 2010) Gill Arno "Nervatura" (CD-R, fold-out thermal print Unframed, 2008); mpld "One More Episode in Between Recollection and Amnesia" (CD-R, 22 pages booklet, Unframed, 2006); with EA "Balancing Act With Controlled Dynamics" (Winds Measure Recordings, 2006); mpld/Ben Owen - 10e #1 - 060424 (CD-R, unframed, 2006).

**Select performances** (see supplement pages for full list and details): February 2011 Seattle Improvised Music Festival; November 16 2010 - TXT FST, Reanimation Library, NYC; 13 October, 2010 - Experimental Series -- Ideas, Process, Material at the The Invisible Dog Art Center (Brooklyn); 13 April, 2010 - White Box Gallery (NYC); 15 February, 2010 - LMAKseries (NYC); 18 September, 2009 - Three Days Festival, (Brooklyn - read a review at: <http://ihatemusic.noquam.com/viewtopic.php?f=7&t=4715>); 24 May, 2009 Maastricht Kunst Tour 09 at ARM - Art Space Rondeel (Maastricht, NL); April 23, 2009 - Courtisane Festival (Gent, BE); April 9, 2009 - Fábrica do Braço de Prata (Lisbon, PT); February 27, 2009 (with Andrew Lafkas, Bryan Eubanks, Leif Sundstrom) - Diapason Gallery for Sound (Brooklyn); November 21, 2008 - ScrapCycle at Silent Barn (Brooklyn - read a review at: <http://www.m-i-c-r-o.net/mpld/mpldinfo/TheWireJan09.html>); October 26, 2008 - The Resounding Image - Diapason Gallery (Brooklyn); May 16, 2008 (with Byron Westbrook and Koen Holtkamp) Experimental Intermedia (NYC); July 07, 2007 - Tune (Out))side 2007 - free103point9 Wave Farm - Acra, NY; December 18, 2006 - LMAKprojects (NYC); September 26, 2006 - OptoSonic Tea at Diapason, gallery for sound and intermedia; September 13, 2006 - NY Phonographers Meeting at Issue Project Room - Brooklyn, NY; June 17, 2006 (with Ben Owen, Bruce Tovsky, Sawako and Takefumi Naoshima) - Fotofono (Brooklyn, NY); June 10, 2006 (with: Dj Olive, Toshio Kajiwara, Barry Weisblat) - The Stone (NYC); April 14, 2006 - Images Festival (Toronto, CAN); December 3, 2005 - Millennium Film Workshop (NY); July 14, 2005 - The Roberta Beck Memorial Cinema at Participant Inc. Gallery (NYC); July 4, 2005 - Tune (Out))side, free103point9 Wave Farm (Acra, NY); June 17th, 2005 - Mixology Festival at Roulette (NYC).

**Residencies:** October 3-10, 2008 Campo (Chicago); March 16, April 10, 2009 RogueWaves (Lisbon and Santarem - Portugal - documentation at [www.roguewavesonthefarm.blogspot.com](http://www.roguewavesonthefarm.blogspot.com)); April 11-May 24 (h)ear XL (Heerlen, NL - documentation at [www.kunstcentrumsigne.nl/expositie.aspx?id=102](http://www.kunstcentrumsigne.nl/expositie.aspx?id=102))

**Workshops:** April 11-May 24 (h)ear XL (Heerlen, NL - documentation at [www.kunstcentrumsigne.nl/expositie.aspx?id=102](http://www.kunstcentrumsigne.nl/expositie.aspx?id=102)); June 19th, 2005 - Live Media Workshop at Flux Factory (Brooklyn - documentation at [http://ia700308.us.archive.org/28/items/lmws3\\_1/](http://ia700308.us.archive.org/28/items/lmws3_1/))

2006-2011

publisher - Unframed Recordings ([www.unframedrecordings.net](http://www.unframedrecordings.net))

Unframed has published so far seven CD-R with hand-made multiples in ultra-limited editions of 10, including hand-made booklets, prints, photographs et al.; two CDs in limited edition of 400, two 7" compilations in limited editions of 400, and one cassette/book in edition of 300.

Label roster includes: Lary 7, Gill Arno, Tommy Birchett, Busratch, Joe Colley, Dieb13, Ian Epps, Jaime Fennelly, Chris Forsyth, Richard Garet, Andy Graydon, Shawn Hansen, Koen Holtkamp, Giuseppe Ielasi, Toshio Kajiwara, Annette Krebs, Brendan Murray, Kenta Nagai, Aki Onda, Ben Owen.

2006-2011

organizer of music events - Fotofono ([www.fotofono.net](http://www.fotofono.net)) - List of participants to the event series include:

Lary 7, Tim Albro, Ricardo Arias, Newton Armstrong, Gill Arno (a.k.a. mpld), Tommy Birchett, Alessandro Bosetti, Mike Bullock, Gust Burns, Todd Capp, Tim Catlin, Barry Chabala, Maria Chavez, Audrey Chen, Civyiu Kkliu, Chris Cogburn, Paul Devens, Heather Dewey-Hagborg, Thomas Dexter, dj Olive (Gregor Asch), dj Sniff (Takuro Mizuta Lippit), Tucker Dulin, Kyle Bobby Dunn, Ian Epps, Bradley Eros, Bryan Eubanks, Kai Fagaschinski, Tim Feeney, Steve Flato, Richard Francis, Ian Fraser, Fyxzis, Margarida Garcia, Richard Garet, Brooke Gillespie, André Gonçalves, Andy Graydon, Dave Gross, Anne Guthrie, Will Guthrie, Bonnie Jones, Richard Kameron, Simon Keep, Christian Kesten, David Kirby, Jacob Kirkegaard, Daniel Kötter, Jesse Kudler, Andrew Lafkas, Corey Larkin, Eric Laska, Luca Marini, Shawn Meehan, Patrick McGinley (murmur), Stephan Moore, Tom Mulligan, Seijiro Murayama, Brendan Murray, Kenta Nagai, Michelle Nagai, Takefumi Naoshima, Andrea Neumann, Daniel Neumann, Aki Onda, Ben Owen, Michael Pisaro, Vic Rawlings, Gregory Reynolds, Stephane Rives, Reed Evan Rosenberg, Kamran Sadeghi, Sawako, Howie Stelzer, Shimpei Take-da, Michael Thieke, Bruce Tovsky, Twisty Cat, Keiko Uenishi (o.blaat), David Velez, Chihiro Wada, Michael Vincent Waller, Barry Weisblat, Byron Westbrook (Corridors), Jack Wright, C. Spencer Yeh, Nick Zeig-Owens, Jonathan Zorn.

## Gill Arnò CV / January 2011 (2/2)

### EXPERIENCE:

- 1997-2007 Free-lance graphic designer in NYC. Photo editor and art director at Holger Thoss Photography. Art director for electronic music labels Unframed, Seasonal and Brooklyn Beats Records.  
Other clients include photographer John Dolan, Studio 400 Photography, theAgriculture Records, SoundLab Records, Home Style Cooking Records, Supreme, Il Sole 24 Ore, Topolin Edizioni, Kipple Officina Libreria (publishing houses). Projects carried on include visual identity and art direction, logo design, graphic design, font design, illustration and photography for books, brochures, record packages, web pages, t-shirts, flyers and posters.  
Typographic work appeared on the book Extreme Fonts - Digital Faces of the Future (Madison Square Press).
- As *mp/d*, curated the visual appearance of Barreled, Brooklyn Beat's monthly event at SubTonic in NYC. Toured in the U.S., Canada and Europe and contributed live visual projections to many events and acts including Byzar, Dj Olive, Dj/rupture, Dj Spooky, Mike Ladd, Anti Pop Consortium, Badawi, Christian Mar-clay, John Zorn/Ikue Mori.
- 1994 - 97 Free-lance graphic designer in Milan, Italy.  
Clients include: Arcoquattro (graphic design firm), Il Sole 24 Ore's Marketing Department, HAS (record label), Chiesalesa (cultural events production house), and the City Council of Milan.
- 1986 - 97 Arcoquattro, graphic design and illustration firm (Milan, Italy). Internship during school years, freelance col-laborations from 1994 to 1997.  
Skills developed include various graphic design and illustration techniques (dark room photographic process, hand press, silk screening, etc.) as well as digital illustration and publishing: photo retouching, page layout, pre-press assistance, image optimization for web delivery, visual presentations for business conferences. Projects for clients including: Il Sole 24 Ore Spa, Arnoldo Mondadori Editore, Casa Editrice La Coccinella, Publitalia.
- 1993 - 94 Studio Azzurro, experimental video producers and artist group (Milan, Italy).  
Assistant during the postproduction of the 1993 video Milano Poesia.  
Collaborated in the set up of walk-through installations for the 1994 retrospective at Mudima Art Gallery, Milan.
- 1991 - 94 Idea Books, art books publisher, exhibition producer and venue (Milan, Italy).  
Visual consultant to the director of exhibitions and PR coordinator for the exhibitions: Porta Genova - Architettura per una Città (1991);  
Herman Leonard - Portraits of Jazz (1992); World Press Photo 1993, Jimi Hendrix - The Ultimate Experience (1994) among others.
- 1989 - 91 Tipolitografia Lusuardi (Correggio, Italy).  
Assistant to the pre-printing process.  
L'Angelo Ribelle, fine arts printer (Reggio Emilia, Italy).  
Printing press assistant for hand-made limited editions of art prints and books.  
Il Punto, graphic design firm (Reggio Emilia, Italy).  
Development of corporate identity projects (Fornaci Cialfi, logo and stationery design; Smorlesi, logo and showroom elements).
- SKILLS: Extensive experience as graphic designer - art direction, brand identity and concept development, font design, typography, illustration, photography (film and digital), photo retouching.  
Video editing, sound design and audio mastering.
- Fluent in English, French and Italian.