

Gill Arnò

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EDUCATION: Istituto d'Arte Paolo Toschi, Parma (Italy) - Maturità d'Arte Applicata 1984-89.

EXPERIENCE:

1997-2007 Free-lance graphic designer in NYC. Photo editor and art director at Holger Thoss Photography. Art director for electronic music labels Unframed, Seasonal and Brooklyn Beats Records. Other clients include photographer John Dolan, Studio 400 Photography, theAgriculture Records, SoundLab Records, Home Style Cooking Records, Supreme, Il Sole 24 Ore, Topolin Edizioni, Kipple Officina Libreria (publishing houses). Projects carried on include visual identity and art direction, logo design, graphic design, font design, illustration and photography for books, brochures, record packages, web pages, t-shirts, flyers and posters. Typographic work appeared on the book Extreme Fonts - Digital Faces of the Future (Madison Square Press).

Gill also regularly performs in the U.S.A. and abroad under his own given name or as mpld, a mixed media project based on an amplified slide projection.

He curated for several years the visual appearance of Barreled, Brooklyn Beat's monthly event at Tonic in NYC. He toured throughout Europe and North America, and contributed his live visual projections to many acts including Byzar, Dj Spooky, Dj/rupture, Mike Ladd, Anti Pop Consortium, Badawi, Christian Marclay, John Zorn.

1994 - 97 Free-lance graphic designer in Milan, Italy. His client's list include: Arcoquattro (graphic design firm), Il Sole 24 Ore's Marketing Department, HAS (record label), Chiesalesa (cultural events production house), and the City Council of Milan.

1986 - 97 Arcoquattro, graphic design and illustration firm (Milan, Italy). Internship during school years, freelance collaborations from 1994 to 1997. Skills developed include various graphic design and illustration techniques (dark room photographic process, hand press, silk screening, etc.) as well as digital illustration and publishing: photo retouching, page layout, pre-press assistance, image optimization for web delivery, visual presentations for business conferences. Projects for clients including: Il Sole 24 Ore Spa, Arnoldo Mondadori Editore, Casa Editrice La Coccinella, Publitalia.

1993 - 94 Studio Azzurro, experimental video producers and artist group (Milan, Italy). Assistant during the postproduction of the 1993 video Milano Poesia. Collaborated in the set up of walk-through installations for the 1994 retrospective at Mudima Art Gallery, Milan.

1991 - 94 Idea Books, art books publisher, exhibition producer and venue (Milan, Italy). Visual consultant to the director of exhibitions and PR coordinator for the exhibitions: Porta Genova - Architettura per una Città (1991); Herman Leonard - Portraits of Jazz (1992); World Press Photo 1993, Jimi Hendrix - The Ultimate Experience (1994) among others.

1989 - 91 Tipolitografia Lusuardi (Correggio, Italy). Assistant to the pre-printing process. L'Angelo Ribelle, fine arts printer (Reggio Emilia, Italy). Printing press assistant for hand-made limited editions of art prints and books. Il Punto, graphic design firm (Reggio Emilia, Italy). Development of corporate identity projects (Fornaci Cialfi, logo and stationery design; Smorlesi, logo and showroom elements).

SKILLS: Extensive experience in art direction, brand identity and concept development, typography and graphic design, illustration, photography (traditional and digital), retouching and image treatment, sound and video editing.

Software used: Adobe Photoshop, Illustrator, InDesign, QuarkXPress, MacroMedia Dream Weaver, Fontographer, Fireworks, Freehand, Director, SoundEdit 16, Apple Final Cut Pro, DVD Studio Pro, Logic Audio, MetaCreations Infini-D, Microsoft Word.

Fluent in French and Italian.

References available on request.